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UNCLE SAM'S FOREST RANGERS NO. 504

PROGRAM TITLE

SUSTAINING - NATIONAL FARM AND HOME HOUR

ADVERTISER

AGENCY

WRITER

FRIDAY SEPTEMBER 18, 1942

DAY & DATE

11:30-12:00 A.M. CWT WMAQ BLUE

TIME

PRODUCTION NOTESCHARACTERSCASTCAST

JERRY - JOHNNY LARKIN

JIM - HARVEY HAYS

BOB - FRANK DANE

MACK - FOREST LEWIS

SOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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BLU-METWORK-COMPANY

UNION BANC OF FOREST BANKERS NO. 504

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REMARKS

SOUND

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1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: In scores of ranger stations and lookout posts, faithful dogs
4. are often the only companions of the men whose duty it is to
5. guard and protect our national forests. Many a time, these dogs
6. have helped to save lives, warn against danger, track down
7. malicious individuals who commit a crime against Uncle Sam with
8. axe or fire or in other ways help the Ranger in his work.
9. Surely our faithful canine friends deserve a tribute for their
10. part in helping to protect our forests, for peace or war...Now,
11. to the Pine Cone National Forest. Seems like Ranger Jim Robbins
12. has had more than his share of troubles this week. Lack of rain
13. and strong winds have made the forest tinder dry. And a
14. firebug is on the loose. So far, however, the prompt action of
15. the Pine Cone forces has kept the fires from doing much real
16. damage. But Ranger Jim is worried, and at the moment, we find
17. him and his assistant, Jerry Quirk, at the Ranger Station,
18. working close by the phone, hoping for a break in the weather
19. but prepared for the worst. Here they are:

20. JERRY: Golly, Jim, I feel nervous as a jaybird.

21. JIM: Well, the boys are all on their toes. You switched that trail
22. crew over to Yellow Mountain didn't you, Jerry?

Uncle Sam's Forest Rangers!

THEME

ANNOUNCER:

MUSIC:

ANNOUNCER:

In scores of ranger stations and lookout posts, faithful dogs are often the only companions of the men whose duty it is to guard and protect our national forests. Many a time, these dogs have helped to save lives, warn against danger, track down malicious individuals who commit a crime against Uncle Sam and his work. One or two in other ways help the Ranger in his work. Surely our faithful canine friends deserve a tribute for their part in helping to protect our forests, for peace or war. Now to the Pine Cone National Forest. Seems like Ranger Jim Robbins has had more than his share of troubles this week. Lack of rain and strong winds have made the forest tinder dry. And a firebug is on the loose. So far, however, the prompt action of the Pine Cone Forest has kept the fires from doing much real damage. But Ranger Jim is worried, and at the moment, we find him and his assistant, Jerry Quirk, at the Ranger Station, working close by the phone, hoping for a break in the weather but prepared for the worst. Here they are:

Golly, Jim, I feel nervous as a jaybird.

JERRY:

JIM:

Well, the boys are all on their toes. You switched that trail crew over to Yellow Mountain didn't you, Jerry?

1. JERRY: Yeah, like you told me, Jim. But I don't get it. Seems to me
 2. you're goin' overboard, puttin' so many crews in that section
 3. of the woods. Doesn't that weaken us on the west side if this
 4. bird shifts his fire-setting that way?

5. JIM: Well, unless I miss my guess, Jerry, our next incendiary fire
 6. is going to hit somewhere in that Yellow Mountain country.

7. JERRY: Huh? What makes you so sure, Jim?

8. JIM: Here. Look at these red pins I got in the map here, marking the
 9. locations of the fires that feller's given us this week. Notice
 10. anything?

11. JERRY: Yeah, those fires were all set kinda in a semicircle starting
 12. with Porcupine Ridge and working south. There was that one on
 13. Tall Ridge and another on Pine Top.

14. JIM: Right. Those fires were set in a regular pattern; in a
 15. semicircle, like you say.

16. JERRY: Yeah, but they weren't set in order, Jim - like those pins
 17. might indicate. That fellow jumped back and forth; he didn't
 18. keep moving south each time. And even though Yellow Mountain
 19. is south of Pine Top I don't see how you can figure that's
 20. where he'll strike next.

21. JIM: He set his fires with the wind, Jerry and the wind varied, see.
 22. each day he gave us trouble.

23. JERRY: Holy smokes! I get it now! He's been trying to head those fires
 24. down into the valley. Into the Pineville area. And that's
 25. where.....

Yeah, like you told me, Jim. But I don't get it. Seems to me you're going overboard, putting so many crews in that section of the woods. Doesn't that weaken us on the west side if this bird shifts his fire-setting that way?

Well, unless I miss my guess, Jerry, our next incendiary fire is going to hit somewhere in that Yellow Mountain country.

Huh? What makes you so sure, Jim?

Here. Look at these red pins I got in the map here, marking the locations of the fires that Keller's given us this week. Nothing anything?

Yeah, those fires were all set kinda in a semicircle starting with Porcupine Ridge and working south. There was that one on Tall Ridge and another on Pine Top.

Right. Those fires were set in a regular pattern; in a semicircle, like you say.

Yeah, but they weren't set in order, Jim - like those pins might indicate. That fellow jumped back and forth; he didn't keep moving south each time. And even though Yellow Mountain is south of Pine Top I don't see how you can figure that's where he'll strike next.

He set his fires with the wind, Jerry and the wind varied, see each day he gave us trouble.

Holy smoke! I get it now! He's been trying to head those fires down into the valley. Into the Pineville area. And that's where.....

JERRY:

JIM:

JERRY:

JIM:

JERRY:

JIM:

JERRY:

JIM:

JERRY:

1. JIM: Yeah, and that's where that new war plant is.

2. JERRY: Gee, I was blind as a bat, Jim. Of course. And that's

3. sabotage, pure and simple. Why, a big fire would.....

4. JIM: That's what I'm afraid of Jerry. And I'm not taking any

5. chances. I've phoned the folks at the plant and they're on the

6. alert too.

7. JERRY: But, Jim, who'd be so low-down, mangy, and rotten as to be

8. pulling a stunt like that?

9. JIM: Anybody that wanted to put a crimp in the plant's production

10. or, worse, to knock the place out completely. Somebody with a

11. grudge against the plant, or maybe with a grudge against Uncle

12. Sam.

13. JERRY: (EXCITED) Well, good gravy, Jim, what're we doin' just waitin'

14. here? We ought to be up there at Yellow Mountain searching the

15. country with a fine tooth comb.

16. JIM: (CHUCKLING) Hold your horses, Jerry. I've got some of the guar-

17. on foot patrol up there. Our job is here, right now. Besides,

18. I told Captain Holt to send his dog and handler up here to the

19. Station so we can send him out fast if trouble strikes again.

20. JERRY: Dog? What dog you talking about, Jim?

21. JIM: By George, I didn't tell you, did I? We're getting a

22. bloodhound up here, Jerry. To help track down that firebug. I

23. made all the arrangements with Captain Holt of the State Guard

24. last night. Guess it kinda slipped my mind this morning.

25. JERRY: A bloodhound? Say, ain't that a kinda vicious animal?

JIM: Yeah, and that's where that new war plant is.

JERRY: Gee, I was blind as a bat, Jim. Of course. And that's

JIM: That's what I'm afraid of Jerry. And I'm not taking any

JERRY: chances. I've phoned the folks at the plant and they're on the

JIM: alert too.

JERRY: But, Jim, who'd be so low-down, mean, and rotten as to be

JIM: pulling a stunt like that?

JERRY: Anybody that wanted to put a crimp in the plant's production

JIM: or, worse, to knock the place out completely. Somebody with a

JERRY: grudge against the plant, or maybe with a grudge against Uncle

JIM: Sam.

JERRY: (EXCITED) Well, good gravy, Jim, what're we doin' just waitin'

JIM: here? We ought to be up there at Yellow Mountain searching the

JERRY: country with a fine tooth comb.

JIM: (CHUCKLING) Hold your horses, Jerry. I've got some of the guys

JERRY: on foot patrol up there. Our job is here, right now. Besides,

JIM: I told Captain Holt to send his dog and handler up here to the

JERRY: station so we can send him out fast if trouble strikes again.

JIM: Dog? What dog you talking about, Jim?

JERRY: By George, I didn't tell you, did I? We're getting a

JIM: bloodhound up here, Jerry. To help track down that firebug. I

JERRY: made all the arrangements with Captain Holt of the State Guard

JIM: last night. Guess it kinda slipped my mind this morning.

JERRY: A bloodhound? Say, ain't that a kinda vicious animal?

JIM: (CHUCKLES) You must've been reading Uncle Tom's Cabin, Jerry. Ever since that story came out, bloodhounds have had a bad name. I worked with 'em in the South, though, and I found 'em a mighty fine breed of dog, gentle and kindly as you could ask for. But give 'em a job to do, and they're all business.

JERRY: But, Jim. What are folks gonna say about us using a bloodhound here on the Pine Cone?

JIM: Jerry, remember that old saying? Do no evil, fear no evil? Well, I guess they'll know that if we put that dog on a trail it'll be to track down a criminal, not to hound innocent folks. And I reckon most folks around here are just as anxious to see that fire-setter caught as we are.

JERRY: Yeah, that's true...You said something about a handler, Jim. Would that be the dog's trainer?

JIM: Yeah, trainer, and handler on the trail. Captain Holt says the prison trusty who handles Texas Tess - that's this dog's name - is one of the best bloodhound handlers he's...

JERRY: Prison trusty! Golly, this is getting more complicated all the time. First it's some rat who's trying to sabotage the works; and now it's a prison convict that's goin' to help us catch him. I give up....

JIM: (CHUCKLING) Well, I 'spect the dog'll be here pretty soon now, Jerry, so we better get ready. Anything might pop later on in the (FADE) heat of the day.

PAUSE:

FADE IN BUZZ SOUND, REPEAT AT ONE SECOND INTERVALS

(SPEAKING) The matter has been decided. These things are done, Harry.

Harry since this story came out, bloodhounds have had a lot

more. I worked with 'em in the South, though, and I know 'em

a right kind breed of dog, gentle and kindly as you would

ask for. But this 'ere a job to do, and they're all business.

But, Jim, what are these gonna say about us using a bloodhound?

Here on the Pine Coast?

Well, remember that old saying? No evil, fear no evil. Fear no evil, Jim.

I guess they'll know that it's not that dog on a trail till

he's down to a criminal, not to round innocent folks up.

Then most folks around here are just as anxious to see

fire-eater caught as we are.

Well, that's true. You said something about a hunter, Jim.

Would that be the dog's trainer?

Well, trainer, and handler on the trail. Captain Holt says

himself pretty well as to these dogs - that's his dog's name.

Is one of the best bloodhound handlers here...

Yes, pretty well. This is getting more complicated all the

time. What if a man was who's trying to sabotage the work?

And now it's a problem solver that's got to help us solve it.

I give up...

(GRUNTLING) Well, I expect the dog'll be here pretty soon now.

Well, we've better get ready. Looking right out later on in

the (PAUSE) heat of the day.

VAUGHN:

PAUSE IN FULL SCENE, RETURN AT ONE SECOND INTERVAL

1. JERRY: Wind's up again, Jim. What do you.....

2. PHONE RINGS, REPEATS URGENTLY

3. JIM: Turn off that wind guage meter, Jerry. That's the phone ringin

4. JERRY: O.K.

5. CLICK, BUZZES OUT, PHONE RINGS, RECEIVER UP

6. JIM: All right, Ranger Station....Yeah, go on, Tom...Two sets so far
7. huh?...H-mm, that's not so good...O.K., Tom, stay with it...
8. Mrs. Robbins'll take over here...Right...S'long...(RECEIVER
9. DOWN) It's Yellow Mountain all right, Jerry.

10. JERRY: I'll load that fellow, Bob and his bloodhound in my pick-up,
11. Jim. They're right outside.

12. JIM: Yeah, you go on ahead with the dog, Jerry. I'll start pouring
13. the crews into that country, and line up Bess as dispatcher
14. here. Join you soon as the fire's under control...I want to get
15. in touch with the Sheriff on this, too.

16. JERRY: O.K., Jim. We'll give the dog a fling where the fire started.
17. The way the wind's blowing there won't be much backfire, so
18. maybe she can pick up a trail....

19. JIM: That's the stuff...Now, better get (FADE) going, Jerry...

20. PAUSE:

21. FADE IN CRACKLING FIRE, OFF, SUSTAIN: DOG SNIFFING AND WHINING

22. JERRY: What do you think, Bob? Will she find anything?

23. BOB: Don't worry about Texas Tess, Mr. Quick. If that rascal that
24. set this fire went through here at all, Tes'll find his trail.
25. She's been trained for fire work.

What do you want to do?

REPEAT URGENTLY

That's the way, Jerry. That's the way.

O.K.

CLUB, DUCKS OUT, PHONE RINGS, RECEIVED UP

All right, Ranger Station... Yeah, go on, two more.

Yeah, that's not so good... O.K., I'll stay with it.

Yeah, Hobbins'll take over here... Right... (Intercom)

DOWN) It's a fellow who stays all night, Jerry.

I'll load that fellow, Bob and the dishwasher in my place.

Jim. They're right outside.

Yeah, you go on ahead with the dog, Jerry. I'll stay putting

the dogs into that country, and line up here as dispatch.

Yeah, John you soon as the time's right, Jerry. I want to go

in touch with the Sheriff on this, too.

O.K., Jim. We'll give the dog a lying down the first night.

The way the wind's blowing there won't be much chance of

maybe she can pick up a trail...

That's for sure... Now, better get (Phone) Jerry.

That's for sure... Now, better get (Phone) Jerry.

That's for sure... Now, better get (Phone) Jerry.

That's for sure... Now, better get (Phone) Jerry.

That's for sure... Now, better get (Phone) Jerry.

That's for sure... Now, better get (Phone) Jerry.

1. JERRY: Is she all right off the leash?

2. BOB: Yep. I'll snap it back on her if she picks up a hot trail.

3. (CALLING) Thata girl, Tess. Good girl. (DOG WHINES) Find it,
4. baby...Find it...

5. JERRY: Say, she doesn't fool around any, does she? Look at her
6. sniffing the ground back and forth, back and forth... She sure
7. works fine for you, Bob.

8. BOB: Thank you sir. We get along, Texas Tess and me...(CALLS) Go to
9. it, gal...Good dog...(STRAIGHT) Say, I'm wonderin' about this
10. fire, Mr. Quick. You reckon...?

11. JERRY: We've got a good sized crew down there at the head of it, Bob.
12. They'll take care of the fire all right. The Ranger's going to
13. join us soon's things are under control.

14. BOB: It must take a pretty low sort of guy to set the woods afire
15. like this...Maybe I'm a fine one to be sayin' that, seein' as
16. how I'm doin' time in the pen myself...but the worst I ever do
17. was beat out some bills....

18. JERRY: This fellow we're after is more than just a fire setter, Bob.
19. He's gunning for big game...one of Uncle Sam's war plants....

20. DOG WHINES TAKE ON LOUD NOTE

21. BOB: Well, doggone that rascal. Look at Tess! (CALLS) Get it, Tess..
22. Go, dog...Good gal...(DOG HOWLS LONG AND LOUD, THEN BARKS, OFF,
23. STEADILY) This is it, brother. This is it! She's on the scent.
24. (CALLS) Tess? Hold, Tess...Hold, gal.
25.

Is she all right off the leash?

JERRY:

Yes. I'll snap it back on her if she picks up a hot trail.

BOB:

(CALLING) That's girl. Tass. Good girl. (DOG WHINES) Find it.

body... Find it...

Say, she doesn't fool around any, does she? Look at her

JERRY:

sniffing the ground back and forth, back and forth... She sure

works fine for you, Bob.

Thank you sir. We get along. Texas Tass and me... (CALLS) Go to

BOB:

it, gal... Good dog... (STRAIGHT) Say, I'm wonderin' about this

life, Mr. Quick. You reckon...?

We've got a good sized crew down there at the head of it, Bob.

JERRY:

They'll take care of the fire all right. The Ranger's going to

join us soon. Things are under control.

It must take a pretty low sort of guy to set the woods afire

BOB:

like this... Maybe I'm a fine one to be sayin' that, seein' as

how I'm doin' time in the pen myself... but the worst I ever

was beat out some bills....

This fellow we're after is more than just a fire setter, Bob.

JERRY:

He's gunning for big game... one of Uncle Sam's war plants...

DOG WHINES TAKE ON LOUD NOTE

Well, doggone that rascal. Look at Tass! Get it, Tass.

BOB:

Go, dog... Good gal... (DOG HOWLS LONG AND LOUD, THEN BARKS, OFF

STEADILY) This is it, brother. This is it! She's on the scent.

(CALLS) Tass! Hold, Tass... Hold, gal.

1. JERRY: You goin' to put the leash on her, Bob?
2. BOB: You bet. She'd lose us in a minute if we let her run alone.
3. (DOG WHINES URGENTLY) Here, let me snap the old strap on you,
4. Tess. (SOUND OF SNAP) There. Now go to it, Tess...Stay with it,
5. gal...(DOG YIPES AND HOWLS) We're in for a run, Mr. Quick.
6. When she gets on a trail hot as this, there's no holding her
7. back.
8. JERRY: Go ahead. I'll try to keep up.
9. BOB: Go, Tess...Go Texas gal...Let's find him...
10. DOG BARKS AND HOWLS, CRASHING IN BRUSH, FADE OUT
11. PAUSE
12. FADE IN DOG BARKING, CRASHING IN BRUSH, BRING ON FULL, THEN CRASHING OUT,
13. BARKS GO TO WHINES, SUSTAIN
14. JERRY: (COMING ON BREATHLESS) What's the matter, Bob? Why did she stop.
15. Oh, oh, the creek... The water's got her stumped, huh?
16. BOB: (BREATHLESS) Yeah...That feller went through here. He mighta
17. just crossed here to the other side, or then again, he mighta
18. heard Tess here and beat it up or down the creek itself.
19. JERRY: Then he's outsmarted us?
20. BOB: Can't tell yet...I'm gonna try the other side of the stream and
21. see...(CALLS) Come, Tess. Let's go across...(DOG WHINES) That's
22. it. Come on, gal (SPLASHING IN WATER, WHINES SLIGHTLY OFF)
23. JERRY: (CALLING) I'll wait here, Bob. Good luck...
24. BOB: (OFF) O.K.
25. JIM: (OFF) Jerry! Yo, Jerry...

You going to put the leash on her, Bob?

You bet. She's loose in a minute if we let her run alone.

(DOG WHINES URGENTLY) Here, let me snap the old strap on you.

Tess. (SOUND OF SNAP) There. Now go to it, Tess... Stay with it.

Gai... (DOG YIPES AND HOWLS) We're in for a run, Mr. Gai.

When she gets on a trail hot as this, there's no holding her

back.

Go ahead. I'll try to keep up.

Go, Tess... Go Texas Gai... Let's find him...

DOG BARKS AND HOWLS, CRASHING IN BRUSH, FADE OUT

PAUSE

FADE IN DOG BARKING, CRASHING IN BRUSH, BRING ON TULL, THEN CRASHING OUT

BARKS GO TO WHINES, SUSTAIN

(COMING ON BREATHLESS) What's the matter, Bob? Why did she stop?

Oh, oh, the creek... The water's got her stopped, huh?

(BREATHLESS) Yeah... That fellow went through here. He might

just crossed here to the other side, or then again, he might

heard Tess here and beat it up or down the creek itself.

Then he's outsmarted me?

Can't tell yet... I'm gonna try the other side of the stream and

see... (CALLS) Come, Tess. Let's go across... (DOG WHINES) That's

it. Come on, Gai (SPLASHING IN WATER, WHINES SLIGHTLY OFF)

(CALLING) I'll wait here, Bob. Good luck...

(OFF) O.K.

(OFF) Jerry! Yes, Jerry...

1. JERRY: (CALLS) Hi, Jim...

2. JIM: (COMING ON) Thought I heard you and the dog up this way.

3. JERRY: (GLUMLY) Yeah. It looks bad for our side right now, Jim.
4. How's the fire?

5. JIM: All under control, Jerry. Just the two sets...I figured I
6. could join you and Bob now. Heard the hound howling all over
7. the place and it sounded like she was on a good trail.

8. JERRY: She was, up to now, Jim. Look, there's Bob bringing her back.

9. (SPLASHING, DOG WHINES OFF)

10. JIM: Look, Jerry. The dog's pulling Bob over there to those bushes
11. upstream.

12. (DOG HOWLS OFF, THEN BARKS STEADILY)

13. JERRY: Doggone, Jim. She's got the trail again. See? The scent must
14. be on those bushes hanging over the creek where our firebug
15. brushed against 'em.

16. BOB: (OFF) YOU better hurry if you're coming with us...

17. JIM: (UP) We're with you, Bob. Go ahead...C'mon, Jerry...

18. SPLASHING IN WATER, DOG HOWLS AND BARKS, OFF, FADE OUT

19. PAUSE:

20. FADE IN DOG BARKING, CRASHING IN BRUSH, BARKS GET STRONGER

21. BOB: (BREATHLESSLY) Good girl...Go it, Tess...

22. JERRY: (BREATHLESSLY) HOW YOU DOIN', Jim?

23. JIM: (BREATHLESSLY) She sure gives you a race, doesn't she?

24. BOB: It won't be long now. We're almost on 'im.....

25.

(CALLS) Hi, Jim...

JIM

(COMING ON) Thought I heard you and the dog up this way.

(GLIMLY) Yeah. It looks bad for our side right now, Jim.

JIM

How's the fire?

All under control, Jerry. Just the two seats. I figured

JIM

would join you and the dog. Heck, the house's burning all

the place and it's needed like a good trait

the way, up to now, Jim. Look, there's the dog barking

JIM

(WHISTLING, DOG BARKING)

Look, Jerry. The dog's barking and over there to those

JIM

(DOGS BARKING, THEN SILENCE)

Tomorrow, Jim, what's the deal again? The seats are

JIM

on those benches hanging over the street where our friends

passed against Jim.

(OFF) YOU better hurry if you're coming with us...

JIM

(UP) We're with you, Bob. Go ahead... G'mon, Jerry...

JIM

(WHISTLING IN BACKGROUND, DOGS BARKING, OFF, FADE OUT)

JIM

(DOGS BARKING, WHISTLING IN BACKGROUND, SILENCE)

JIM

(WHISTLING) Good Jim. No, Jerry.

JIM

(BREATHLESSLY) HOW YOU DOIN', Jim?

JIM

(BREATHLESSLY) You was gives you a race, Jerry? What

JIM

It won't be long now. We're almost on 'em.

JIM

1. JERRY: Almost, nothing! There he is!...Look, Jim...Up there in that
2. tree, up ahead, see?

3. CRASHING OUT

4. JIM: By George, you're right, Jerry. There's a man up there, sure
5. enough...

6. BOB: I'll hold Tess here, Ranger. That bird might have a gun...
7. Hold, gal...That's a good Tess...Hold it...

8. BARKS OUT, DOG WHINES

9. JIM: (CALLS) All right, you. Come on down outa that tree.

10. JERRY: (SOTTO) Jim, what if he does have a gun? We're unarmed.

11. JIM: There won't be any fight in that feller, Jerry. He's whipped.
12. They usually are when they head for a tree that way...(CALLS)
13. Well, are you coming down, or do we come up there after you?

14. MACK: (OFF, SHAKY) I...I'll come down... if you keep that hound away
15. from me...

16. JIM: (CALLS) We'll take care of the dog. Just get down out of that
17. tree...

18. SOUND OF SLIDING DOWN TREE, THUMP...

19. MACK: Keep him away...Keep that dog away.

20. DOG WHINES PLAYFULLY

21. JIM: You're under arrest, Mack Taylor...And you better come along
22. peaceable.

23. JERRY: Mack Taylor? How did you know who he is, Jim?

24. DOG WHINES PLAYFULLY
25.

Almost, nothing! There he is!... Look, Jim... Up there in that

tree, up ahead, see?

CLAMMING OUT

By George, you're right, Jerry. There's a man up there, sure

enough...

I'll hold Toss here, Ranger. That bird might have a gun...

Hold, gal... That's a good Toss... Hold it...

WINGS OUT, DOG WHINES

(CALLS) All right, you. Come on down onto that tree.

(TALKS) Jim, what is he doing here? A gun? We're unarmed.

There won't be any fight in that fellow, Jerry. He's not out

They usually are when they head for a tree that way. (SOUND)

Well, are you coming down, or do we come up there after you?

(OUT, SHAKY) I... I'll come down. If you keep that hound away

from me...

(CALLS) We'll take care of the dog. Just get down out of that

tree...

LOOKING UP CLIMBING DOWN TREE, THUNDER...

Keep him away... Keep that dog away.

DOG WHINES PLAYFULLY

You're under arrest, Mark Taylor... And you better come along

peaceably.

Mark Taylor now has you know who he is, Jim?

DOG WHINES PLAYFULLY

1. MACK: I'll come with yuh...only keep that dog away from me...

2. BOB: Aw, shut up. This dog ain't goin' to hurt you. It's just a

3. game of tag to her and you're it. Game's over, far's she's

4. concerned (STERN)....Only you better not try to run again,

5. brother.....

6. JERRY: (PRESSING) Jim, how did you know who this fellow is?

7. JIM: I've seen him around, Jerry. Lives out of Pineville...

8. JERRY: But..but you sounded almost as though you knew it was goin'

9. to be him when he came down onto the tree.

10. JIM: Yeah. I got the folks at the plant to send me pictures of all

11. the workers they'd laid off during the past month. Mack here

12. was one of the men they fired for poor work and downright

13. inefficiency. The only one of the lot who knows this country

14. well...so I put two and two together and.....

15. MACK: (SULLENLY) They coulda give me another chance before they fired

16. me.....Just 'cause I left some powder out was no reason for...

17. BOB: No? And supposin' that powder'd blown up a lot of other

18. fellas....Brother, you're nuts...I ain't no angel, but I

19. deserve more chance than you did... I never set the woods

20. afire, at least....

21. JIM: (CHUCKLING) Bob, I wouldn't be surprised if you weren't goin'

22. to get that chance soon...Captain Holt of the State Guard told

23. me all about you and maybe after I make my report on how you

24. worked with us today.....you and Texas Tess.....

25.

MAC: I'll come with you... only keep that dog away from me...

BOB: Aw, shut up. This dog ain't goin' to hurt you. It's just a game of tag to her and you're jif. Game's over, far's she's concerned (STERN)... Only you better not try to run again, brother.....

JERRY: (PRESSING) Jam, how did you know who this fellow is?

JIM: I've seen him around, Jerry. Lives out of Pineville...

JERRY: But... but you sounded almost as though you knew it was goin' to be him when he came down onto the tree.

JIM: Yeah. I got the folks at the plant to send me pictures of all the workers they'd laid off during the past month. Mac had been one of the men they fired for poor work and downright inefficiency. The only one of the lot who knows this country well... so I put two and two together and.....

MAC: (SULLENLY) They couldn't give me another chance before they fired me.... Just 'cause I left some powder out was no reason for... Not? And supposin' that powder'd blown up a lot of other folks... Brother, you're nuts... I ain't no angel, but I deserve more chance than you did... I never set the woods afire, at least....

JIM: (CHUCKLING) Bob, I wouldn't be surprised if you weren't goin' to get that chance soon... Captain Holt of the State Guard told me all about you and maybe after I make my report on how you worked with us today.... you and Texas Toss.....

1. BOB: Ranger, a chance is all I'm lookin' for. I ain't so old I
2. can't get some good licks in yet, at those Nazis and Japs....

3. JERRY: Good for you, Bob...

4. BOB: But yuh know somethin'? I'd kinda hate leavin' the State
5. Prison 'count of Texas Tess here...(DOG WHINES) A man couldn't
6. have a better pal than she's been (FADE) to me.....

7. MUSICAL FINALE

8. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the
9. National Farm and Home Hour as a network presentation with the
10. cooperation of the Forest Service, United States Department of
11. Agriculture.....

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9/16/42

BOB:

Ranger, a chance is all I'm lookin' for. I ain't as old I

can't get some good looks in yet, at those Nazis and Japs...

JERRY:

Good for you, Bob...

BOB:

But you know somethin' I'd kinda hate leavin' the State

Prison 'count of Texas Toss here... (DOG WHINES) A man couldn't

have a better pal than she's been (WADE) to me.....

MUSICAL FINALE

ANNOUNCER:

Uncle Sam's Forest Rangers comes to you each week during the

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cooperation of the Forest Service, United States Department of

Agriculture.....

7:30:15
9/16/42